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# Marcha Heroica

*Moderato* *and 18 do Forte*

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*mm* *(Tempo)*  
 Co - mo a - guas al - ta - rei - ras, sei - vos, ja -  
 cru -

*f f*  
*Animato vivo*

vias pa - tri - vos, Es - vos glo - rias bra - si - lei - ras

*f f*  
*sempre f f*

lão lou - bran - cos re - - - - - de - vi - vos, *Bravo do* *Forte* *Hoje de sempre vivos*  
*con forza* *acc.* *f meno*

non - te bo - ter - me - vos, *Accel* *hoje de sempre*  
*f f* *agitado*

*(4-4)*  
*(5-4)*

*Energico*  
 ver - Im-mor-ta-lis do Cor-te - no sus - ce - pin - da glo - ria - *allarg*  
 et - ter - na - ja a His -

*rit ben sibilato*  
 toria Pa - tri - a - va - ri - sil, Or - gu - ho do Bra - sil. Lo - cul - ta - rium

et - les so - ni - um - ven - to, Ti - ve - ram des - se - ni - um - tem - po - rum *forte*  
*Ulpoco vivo* *ff*

Pa - tri - a - m - fin - sal - var - e - a - Pa - tri - a - tu - do - qui - ze - ram - dar - Do - mo - bre

san-que dos gi-gan-tes *Pronto* bro-du-jur mes-sei des-heu-bran-tes. Ti-cto-re-

Handwritten musical notation for the first system, featuring a treble clef staff with notes and rests, and a guitar-style bass staff with fret numbers (e.g., XI, VII, VI, V, IV, III, II, I).

o-ros so-bra a cor-te São como jões *com slancio* her-ri-to do cor-te *very*

Handwritten musical notation for the second system, including a treble clef staff with notes and rests, and a guitar-style bass staff with fret numbers (e.g., XI, VII, VI, V, IV, III, II, I).

*Final Grandioso*

Handwritten musical notation for the final section, starting with a treble clef staff and a guitar-style bass staff. It includes a key signature of three sharps (F#, C#, G#) and a common time signature (C). The notation is dense with notes and rests.

A large section of the manuscript that has been heavily scribbled over with dark ink, obscuring the original musical notation. Some faint notes and symbols are visible through the ink.

*introduzione*

*Tempo di marcia*

Handwritten musical score for the first system. It consists of two staves: a treble staff on top and a bass staff on the bottom. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The music is written in a rhythmic, march-like style with many beamed notes. There are dynamic markings: *f* (forte) and *con brava*. There are also some slurs and accents. The system ends with a double bar line.

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Handwritten musical score for the second system. It consists of two staves: a treble staff on top and a bass staff on the bottom. The music continues from the first system. There are dynamic markings: *ff* (fortissimo) and *f* (forte). There are also some slurs and accents. To the right of the staves, there is a section of text: *segue Marcia a 4 tempo*. The system ends with a double bar line.

*segue Marcia a 4 tempo*

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Handwritten musical score for the third system. It consists of two staves: a treble staff on top and a bass staff on the bottom. The key signature has one sharp (F-sharp), and the time signature is 2/4. The music is written in a rhythmic style with many beamed notes. There are dynamic markings: *ff* (fortissimo) and *f* (forte). There are also some slurs and accents. The system ends with a double bar line.

*Collo*